

## **Exhibition at Medrar for Contemporary Art**

### **Adel Abidin**

Three Love Songs, 8'41"

Iraq, 2010

### **Arjen de Leeuw**

Act 3'24"

Netherlands, 2012

### **Danio Catanuto**

Grid, 10'51"

Italy, 2013

### **Elena Knox**

Ovation, 6'15"

Australia, 2013

### **Elisabeth Molin**

Night cleaner, 2'22"

Denmark, 2012

### **Ewa Górzna**

Rearranged, 9'47"

Poland/Finland, 2014

**Fabiano Mixo**

Woman without Mandolin, 4'40"

Brazil, 2015

**Kotaro Tanaka**

Okepasela, 4'33"

Japan, 2015

**Laurence Gartel**

SELF, 4'48"

USA, 1978-2014

**Lauri Astala**

Transit, 9'30"

Finland, 2014

**Lea Vidakovic**

Sisters, 7'48"

Serbia, 2012

**Raymond Gemayel**

I see you as a photograph, 6'17"

Lebanon, 2015

**Rebecca Ann Tess**

The Tallest, 14'32"

Germany, 2014

**Rui Hu**

Metropolitan Triangle Garden, 3'54"

China/USA, 2014

**Ulf Lundin**

5 - 9, 8'33"

Sweden, 2013

**Wojciech Gilewicz**

Painter's Painting, 17'23"

USA/Poland, 2015

**Exhibition at Contemporary Image Collective (CIC)**

**Ana Rodríguez León**

The Glass Threshold, 24'45"

Spain, 2015

**Camila Marchon**

27 years 16 o'clock, 5'58"

Brazil, 2012

**Diego Fiori & Olga Pohankova**

The Words Hear The Light, 17'42"

Austria, 2015

**Felice Hapetzeder**

4:3 Standard Definition, 9'

Sweden, 2015

**Firas Shehadeh**

Unidentified, 6'10"

Spain, 2014

**Jeroen Cluckers**

Oneiria, 3'52"

Belgium, 2014

**Marina Abramović**

The Scream, 68'35"

Serbia, 2014

**Michael Würtz Overbeck**

The Kaleidoscopic Structure Of Delusions, 14'57"

Denmark, 2012

**Michel Korn**

xx--x--x--x weaved paper, 5'54"

Germany, 2014

**Mohamed Nour**

Catalepsy, 10'

Egypt, 2015

**Nicol Eltzroth Rosendorf**

Mass Wasting, 10'04"

USA, 2014

**Peter Aerschmann**

SPUTNIK, 10'

Switzerland, 2014

SNAIL, 10'

Switzerland, 2014

BABEL I, 8`

Switzerland, 2012

**Sandra Araújo**

I laugh because you bring your ass to the party, 2'53"

Portugal, 2014

**Yann Chapotel**

An attempt at exhausting a place in Paris, 4'43"

France, 2013

**Yuk Yiu Ip**

Clouds Fall, 28'18"

Hong Kong, 2014